

# COPPER THUNDERBIRD



# NORVAL MORRISSEAU



1932 - 2007

## MORRISSEAU

“My art speaks and will continue to speak, transcending barriers of nationality, of language and of other forces that may be divisive, fortifying the greatness of the spirit that has always been the foundation of the Ojibwa people.”

Norval Morrisseau

*Travels to the House of Invention*

Norval Morrisseau was a Grand Shaman of the Ojibwa people. Founder of the Woodland School of Art, heralded as the Picasso of the North, Morrisseau as a single force, brought his message to all through his art.

Honoured with the Order of Canada and a Lifetime Achievement Award from the National Aboriginal Achievement Foundation, Morrisseau has forever changed the face of art.

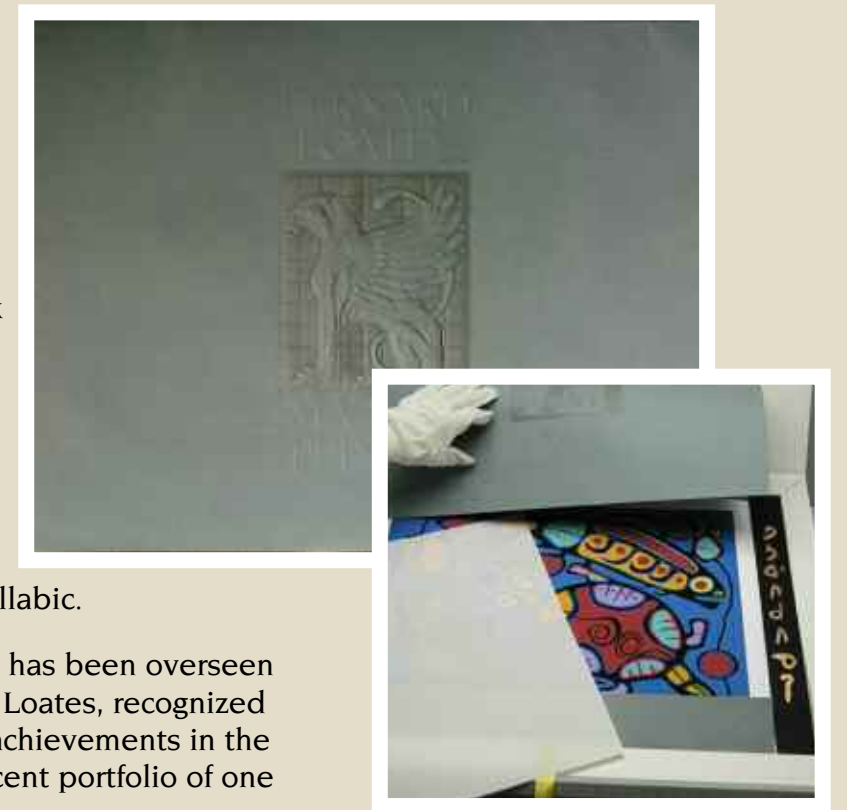
## THE EDITION

Based on the principles of true Serigraphy, Norval Morrisseau's original paintings were used as a guide to 'block' out solid colours, thus creating a new and vibrant masterpiece.

As many as eighteen individual colours were used on each of the six plates, combined with the finest of lightfast inks and museum quality archival media.

Using the time honoured tradition, each of these unique individual masterpieces are signed 'in the plate' with Mr. Morrisseau's Cree syllabic.

The total production of this Edition has been overseen by Master Lithographer, M. Bernard Loates, recognized internationally for his outstanding achievements in the world of fine art, creating a magnificent portfolio of one of Canada's greatest artists.



THE  
PORTFOLIO



Bear with Bird Spirit  
NM I-01



Child with Eagle Headdress  
NM I-03



Kyle with Headdress  
NM I-04



Swimming in the River of Life  
NM I-05



Circle of Life  
NM I-02



Unity  
NM I-06

Reproduced by agreement©1999; each Plate in this Portfolio has a minimum of twelve colours with a maximum of eighteen. Beautifully preserved on archival quality media, all individual Plates are accompanied by a Certificate of Authenticity. The Portfolio is limited to an Edition of 247, plus, 23 Roman Numeral Proofs. Plate size is 18¼" x 24".

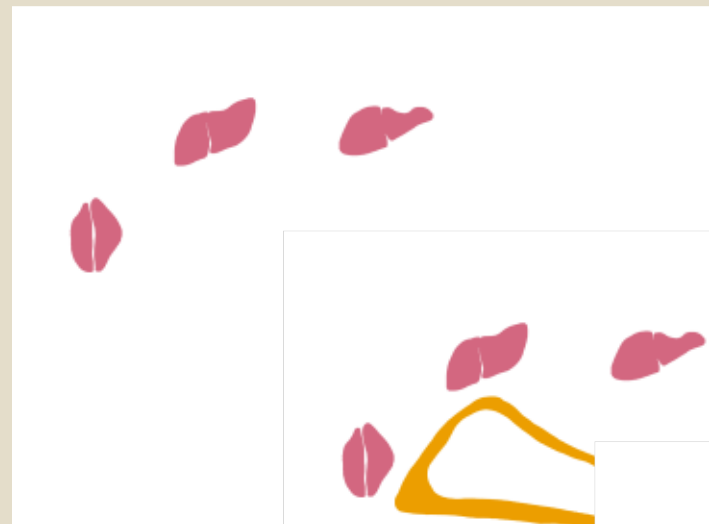
NORVAL MORRISSEAU

# PRODUCING THE PORTFOLIO

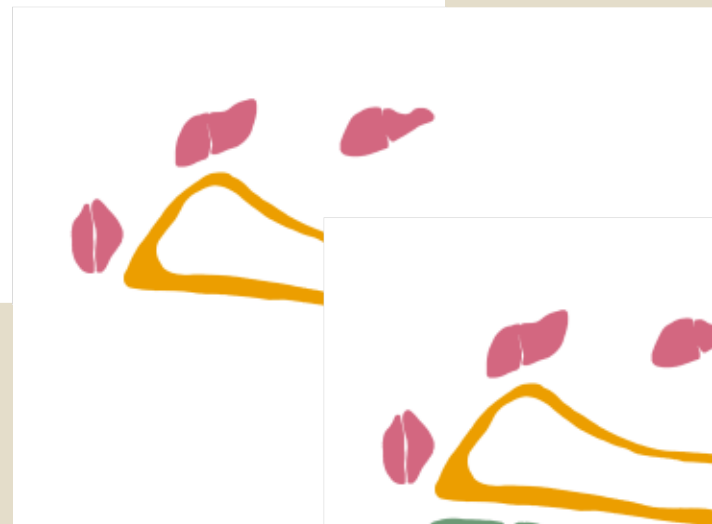
The original painting is used as a guide to determine the colours that are to be used or "blocked". After colour blocking a final selection of the inks is made.



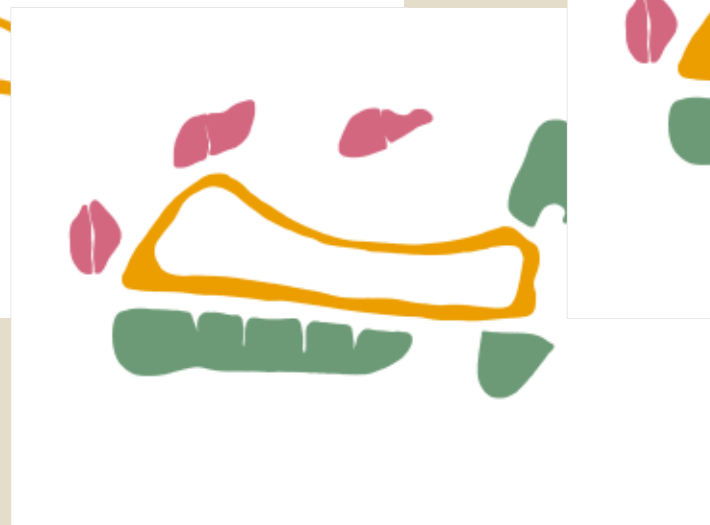
Colour 1, 2, 3, 4 & 5



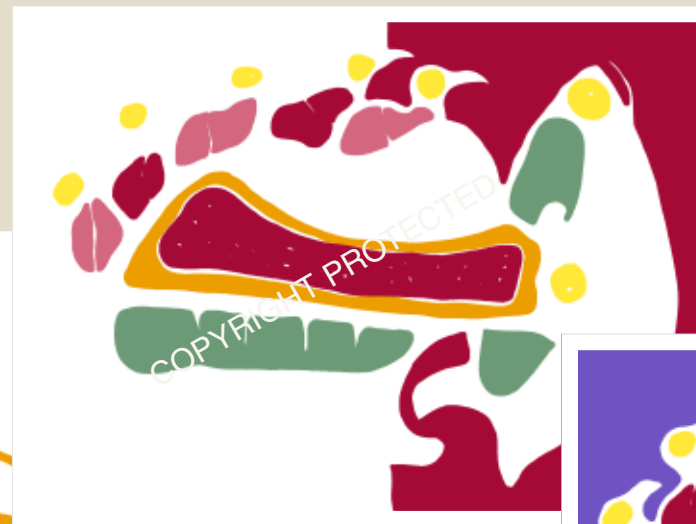
Colour 1



Colour 1 & 2



Colour 1, 2 & 3



Colour 1, 2, 3 & 4



Colour 1, 2, 3, 4, 5 & 6



Using the ink selection, each "block" is assigned one of the colours.

All colours have now been applied, producing the beautiful final print.



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